

VICTORIA MEARINI

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Harpiedesigns.com

Costume Design

Year	Theatre	Project	Director/Choreographer
2022	Porthouse Theatre	<i>Godspell</i>	Dylan Ratell
2022	Kent State University	<i>Much Ado About Nothing</i>	Jameeka Holloway
2021	Carolina Ballet	<i>Hindsight</i>	Lynne Taylor-Corbett
2018	Joffrey Ballet	<i>Night Vision</i>	Claudia Schreier
2017	Cleveland Ballet	<i>A Midsummer Night's Dream</i>	Ramon Oller
2016	Cleveland Ballet	<i>A Little Night Music</i>	Gladisa Guadalupe
2015	Cleveland Ballet	<i>Three Tangos</i>	Ramon Thielen
2015	Cleveland Ballet	<i>Degas Ballet</i>	Gladisa Guadalupe
2014	Groundworks Dance Theatre	<i>Current Frame</i>	Amy Miller
2014	Silicon Valley Ballet	<i>The Nutcracker</i>	Karen Gabay
2012	Silicon Valley Ballet	<i>The Nutcracker</i>	Karen Gabay
2011	Groundworks Dance Theatre	<i>Hindsight</i>	Lynne Taylor-Corbett

Assistant Costume Design

Year	Theatre	Project	Designer
2011	La Comedie Francaise	<i>A Streetcar Named Desire</i>	Renato Bianchi
2018	Oberlin Summer Theater Festival	<i>Measure for Measure</i>	April Rock
2010	Kent State University	<i>The Grapes of Wrath</i>	Suzy Campbell

Costume Construction and related Work

Year	Theatre	Project	Position
2022	Porthouse Theater	<i>West Side Story</i>	Stitcher
2018-21	The Cleveland Playhouse	<i>Clue</i>	Wardrobe Supervisor
		<i>A Christmas Story</i>	
2018	Oberlin Summer Theatre Festival	<i>Measure for Measure</i>	Stitcher
		<i>Butterflies Are Free</i>	
		<i>A Long Days Journey Into Night</i>	

Education

2024	Anticipated MFA in Costume Design and Construction	Kent State University
2013-17	Bachelor of Fine Arts Jewelry and Metals	Cleveland Institute of Art
2009-11	Kent State University	Costume Design study abroad
2010-11	Stage apprenticeship with	La Comedie Francaise
1982-84	Scholarship drawing and sculpture studies	The Museum of Fine Arts School

Awards

2016	Kenneth F. Bates Award Excellence Enameling	Cleveland Institute of Art
2016	Fred Miller Award for Excellence in Silversmithing	Cleveland Institute of Art
2013-2017	Gund Family Scholarship Award	Cleveland Institute of Art
2014	Made Surreal Fashion Competition	Cleveland Museum of Art

Special skills: Metalwork, enameling, jewelry, sculpture, 20 years as professional ballerina, illustration, painting, drawing, printmaking

References

Carolyn Dickey Costume Shop Manager The Cleveland Playhouse cdickey@clevelandplayhouse.com	Matthew Hollern Professor Jewelry and Metals Cleveland Institute of Art mhollern@cia.edu	Michelle Hunt Souza Asst. Prof of Costume Design Kent State University msouza@kent.edu
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